

Application of the New Music Education System in Piano Teaching Primarily to Children

Enyun Du

School of Music, Yancheng Teachers University, Yancheng 224002, China

ABSTRACT

With the continuous development of the economic era, China's music education has rapidly developed due to the integration of advanced international music education systems, gradually forming a new music education system with Chinese characteristics and in line with China's national conditions. This paper analyzes the application of the new music education system in children's piano enlightenment teaching, and summarizes and extracts advanced music teaching methods used in piano courses from multiple aspects such as the enlightenment teaching methods of the new music education system and the research content, practices, and values of piano enlightenment teaching. The article combines examples to deeply analyze the application of teaching methods in piano classrooms, and explains the value of music teaching methods in children's piano enlightenment teaching. This guides teachers to gain inspiration in the enlightenment teaching of piano courses, and to attach importance to the role of music teaching methods in children's piano enlightenment teaching.

KEYWORDS

new system of music education; piano education; music enlightenment teaching

1 Enlightenment Teaching Method in the New System of Music Education

1.1 Innovating Music Teaching Methods

In order to ensure better implementation of children's piano enlightenment education under the new music education system, piano music teachers need to continuously optimize their piano teaching concepts, innovate music teaching methods, attach importance to the role of music in children's enlightenment stage, and improve children's understanding of music. Piano music teachers should train children's ability to appreciate piano music. While ensuring the quality of piano teaching, they should comprehensively improve children's level of music awareness, cultivate their ability to understand and think about music in piano classes, and promote children's musical thinking. In music teaching, teachers can use games that simulate weather changes for teaching, in order to help children better understand the musical element of strength and weakness. The teacher softly sings a nursery rhyme in rainy weather scenes, such as "Little raindrops drip and answer; little raindrops' good friends also emerge; little raindrops fall slowly, rain slowly becomes heavier; rain gradually becomes smaller; there are still a few small raindrops slowly falling, and it gradually becomes quiet." While listening and performing music, it also reflects students' unity and cooperation, innovates music teaching methods, and effectively improves the quality of piano enlightenment teaching.

1.2 Developing Children's Learning Nature

The biggest drawback of the traditional piano teaching model is that the teaching methods are too rigid, greatly reducing children's enthusiasm for learning piano. The new system of modern music education advocates reducing the burden of education; Whether in music or culture, teachers must avoid making children too restrained. The correct approach is to appropriately protect and release children's nature. People often say that "interest" is the best learning motivation for students, and children's greatest interest is playing games. In piano enlightenment teaching, teachers should make reasonable use of children's psychological characteristics, design targeted and purposeful game teaching activities, and more effectively achieve teaching goals. In order to enable children to independently utilize their intelligence during the process of learning the piano, piano music educators should provide them with an opportunity for self-directed learning within the framework of the new music system. Children can fully express themselves in simple piano music education activities, and music teachers should adapt to the different needs and behaviors of children in the process of learning piano. The content should encourage learning, so that children can completely relax and boldly express their thoughts and emotions through playing; Teachers can guide children based on their playing and improve their ability to express their thoughts through playing. For example, children's sense of rhythm in music can be improved by playing music games on the piano keys. By selecting the pitch of the keys and reading aloud each child's name, rhythm can be added, and clapping or body movements can be used to enhance children's memory, develop their learning nature, and increase their interest in learning the piano.

2 Research on Piano Enlightenment Teaching

2.1 The Content of Piano Classroom Teaching

In the process of piano enlightenment music class, a teacher needs to set teaching goals before class, and piano class should also align with three-dimensional goals. The teaching goal includes three parts. The first includes emotions, attitudes, and values (the first dimension); The second includes processes and methods (such as through experience, exploration, imitation, synthesis, creation, teacher-student collaboration, etc.); The third includes knowledge and skills (guiding students to learn the basic knowledge and skills of music, understanding the historical background of music, and related cultural knowledge). Piano classes should achieve the pursuit of value through teaching objectives, especially by focusing on a directional and flexible point that students' subject strength can reach. The ability to learn from points to emotions and methods requires joint improvement between teachers and students. In addition to learning the basic knowledge of music, students should also learn how to interact with classmates and gain an understanding of humanistic knowledge. This makes the 'new system' and 'new curriculum standards' complement each other.

2.2 Methods of Piano Classroom Teaching

From the perspective of piano teaching process. The teaching process should be completed within a certain period of time, including communication with students, teaching of knowledge, and the use of methods. Simply put, the teaching process mainly involves three elements: classroom, teacher, and student. Students are the main body in the classroom, and teachers are the guides in the classroom. Starting from the perspective of teachers, it mainly refers to their behavior, including whether teaching methods, comments, and other methods are in line with the learning situation of students in the corresponding stage, whether the teacher's time arrangement for each stage is appropriate and reasonable, and whether the teacher's evaluation of children is positive. For

students, the main consideration is that their physical and mental characteristics are different at each stage. Therefore, the course should be tailored and improved according to the physical and mental characteristics, rather than just teaching in the form of traditional piano classes.

From the perspective of teaching mode and teaching design. In children's piano music teaching, teachers should create music classroom scenarios to stimulate students' interest in playing. High tech technology can also be integrated into piano music classrooms, utilizing the audio-visual, graphic, and visual synchronization characteristics of multimedia technology to create various music scenarios for students. This can effectively stimulate students' participation in various senses, stimulate their strong desire to learn piano, stimulate their motivation and interest in learning, and thus achieve the goal of improving students' enthusiasm for piano learning. When designing piano music teaching, teachers should plan the beginning, development, formation, and end stages of the classroom reasonably, ensuring that each stage is interrelated.

From the perspective of teaching methods, teachers can promote communication and collective learning between teachers and students through interactive teaching, in children's piano classroom teaching. Interactive teaching is about giving students something to do, then taking back what they have done, digesting and absorbing it, and then promoting the next activity arrangement. The specific methods of teachers should also be summarized in the curriculum: The first is to scientifically set teaching objectives. The second is to design teaching activities reasonably. The third is to actively create classroom situations. The fourth is to flexibly use classroom language. The fifth is to make full use of classroom evaluation.

3 The Value of Piano Classroom Teaching

The paper takes the teaching of Yunnan folk song *Festival Lantern* as an example. This is a traditional Chinese national piano piece. Under the guidance of the teacher, students learn about the melody style and rhythm characteristics of this song through listening, observation, and experience. In teaching, the teacher plays piano pieces to attract students' attention and immerse them in the context of appreciating folk songs. Later, the teacher can appreciate and let the students listen to the piano music adapted from other folk songs, such as *Inner Mongolia Famous Song*, *Xizang Folk Song*, Shanxi famous song *Embroidering the Bag*, etc. It can enable students to appreciate the characteristics of folk songs from different regions and ethnic groups, and focus on appreciating and playing the work 'Lanterns', inspiring students' rich imagination of the scene of Yunnan ethnic minorities playing with lanterns. Teachers can also ask questions to allow students to express their ideas more. This is an important stage for children's physical and mental development, and teachers should play a guiding role in teaching and student learning to enhance children's interest in learning piano.

The value of piano enlightenment classroom teaching is to reflect human growth. Human growth includes the growth of teachers and students, and the common growth of teachers and students is mainly reflected in the spiritual level. Teachers and students use piano music as a carrier to experience all the beautiful sounds, images, emotions, lives, and ideas in the world together, making life shine like a brilliant golden sunshine, enriching people's spiritual world, and making life better. Music teachers should use various ways to focus on playing and learning content from different perspectives, advocating that teachers lead students to play music in the classroom.

4 Thoughts on the Development of Current Piano Enlightenment Teaching

The continuous development of social culture has also increased people's longing for spiritual

culture. In order to comprehensively improve children's overall quality, learning piano and other instrumental music has become the first choice for many families in early childhood education. At present, there are more and more children learning piano in China. This is a process that requires piano music teachers to continuously practice, research, and accumulate knowledge. The original intention and essence of piano enlightenment teaching cannot be changed. According to the "New System of Music Education" and the "Music Curriculum Standards", music subject education is centered on music aesthetics and driven by interests and hobbies, mainly affecting human emotions. It can be seen that aesthetic perception plays a core role in children's piano teaching and runs through the entire process of piano teaching.

In future piano teaching, teachers should attach importance to the emotional experience of piano music and guide children to understand the emotional connotations of piano works based on the aesthetic characteristics of piano music. This can extract the central idea of piano enlightenment teaching: "Enriching children's aesthetic and emotional experiences through music, continuously improving children's music culture and humanistic feelings, and ultimately achieving the educational goal of promoting children's comprehensive development, to lay a solid foundation for the better development of children in the enlightenment stage in the future.

5 Prospects for the Future of Piano Music Education

In the future, China will pay more and more attention to basic education, and music education will also play an important role in daily curriculum teaching. Piano teaching is an artistic quality course in education, which can cultivate students' artistic literacy and enhance the connotation of music. By studying and analyzing high-quality piano lessons and teaching cases, teachers can better apply teaching methods in piano enlightenment teaching, and better apply the new system of music education to piano enlightenment teaching. They can bid farewell to the boring traditional classroom mode and allow children to learn piano in a relaxed and enjoyable atmosphere, making them more fond of piano music classes.

Times are changing, knowledge is changing. Teachers need to adapt to the requirements of the times, constantly update their knowledge and concepts, be a guide who keeps up with the times, timely digest and absorb knowledge, and increase their knowledge reserves. We need to integrate advanced international music teaching methods with the development of Chinese music education. Through continuous learning, we strive to combine piano teachers' new teaching concepts with playing skills, and improve practice and innovation in daily learning.

About the Author

Enyun Du (1969.9-), associate professor, School of Music, Yancheng Teachers University; research direction: piano teaching.

References

- [1] Liu Muyuan. My Opinion on Early Childhood Piano Enlightenment Education [D]. Xi'an Conservatory of Music, 2017.
- [2] Liao Honggang. Children's Piano Enlightenment Teaching [J]. China National Exhibition, 2015.
- [3] Huang Lingzhi. On the Psychological Application of Children in Piano Enlightenment Teaching [J]. Art Education, 2015.
- [4] Zhou Li. The role of music reinforcement teaching in piano enlightenment teaching [J]. New Courses' Study, 2015.
- [5] Li Ran. On the Teaching of Music Performance Elements in Preschool Piano Enlightenment [D]. Central Conservatory of Music, 2014.